J A N U S

Opening Friday 9th January 6pm - 8pm

Open: 10th & 11th / 17th & 18th January 11am - 5pm

Janus is the Roman God of beginnings and transitions; of passages, thresholds and subsequently, of endings. Depicted as having two faces, he simultaneously looks to the future and to the past.

As part of The Glasgow Masters Series for 2014/15, Stephanie Burt and Kirsty Palmer present a collaborative exhibition of new works. Framed in the month of January, the threshold of a calendar year, *Janus* is assembled with, and around, a group of works which themselves refer to transitions between material states, structures and time frames.

Stephanie Burt’s (b.1988) work invites the viewer to explore dialogues between her sculptural installations and their settings through a fictional narrative at times referencing film and literature. Materials used in her works are usually abandoned and yet hold traces of their interior and exterior environment. Writings of the Nouveau Roman are strong influences on her practice. She completed her MFA at The Glasgow School of Art in 2014.

Involving a range of materials and processes, Kirsty Palmer's (b. 1988) practice moves between the disciplines of painting, sculpture, photography and installation. Through an apparent process of simultaneously revealing and concealing, it can be seen to draw attention to variations between certainties or extremes; the 'big' and the 'small', the vertical and horizontal, the solid and transparent. Works often refer to ideas of the 'fixing' of an image whilst acknowledging a temporality and precariousness. She graduated from the Master of Fine Art programme at The Glasgow School of Art in 2014 and with BA (Hons) Fine Art: Painting and Printmaking in 2010.

The Glasgow Masters Series is a series of projects and exhibitions initiated by graduates of the Master of Fine Art programme at The Glasgow School of Art. These projects were funded through an auction of artworks generously donated by a number of artists and MFA students. More information about the current series will be available at [www.theglasgowmastersseries.org](http://www.theglasgowmastersseries.org).